



Watercolour Natural History and Botanicals With Heidi Willis

Materials List

Watercolours:

Heidi uses Artist quality Winsor & Newton. This is her full list:

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|---------------------------|---------------------|----------------|
| • Winsor Violet | Perylene Maroon | Permanent Rose |
| • Permanent Magenta | Winsor Red | Indigo |
| • French Ultramarine Blue | Raw Sienna | Burnt Sienna |
| • Olive Green | Permanent Sap Green | Cobalt Blue |
| • Cerulean Blue | Green Gold | Winsor Lemon |
| • Cadmium Yellow | Scarlet Lake | Neutral Tint |

Other Items:

- Pencil - 2B
- Mechanical pencil 0.5 mm HB
- White plastic eraser
- Scotch tape
- Palette (a KLIK Palette) x 2
- Masking Fluid (colourless) if you have it
- Ruling pen if you can get one, or have one. If not, ill have some you can borrow

Paper/ Board/ Brushes:

These supplies can be difficult to get as individuals, time-consuming at best, so I will take care of all that fuss for you... I will bring a set of brushes (4 in a set) and the stock we will work on in the workshop.

These items can be purchased from me on the day so please bring cash to cover this. The board is \$10/sheet, brush sets approx. \$29. You'll also need \$1-\$2 for the printed worksheets for the event.

I will bring a few ruling pens to share with the group if need be and generally someone has masking fluid they can share as it goes off fast, goes far and is better used sooner than later. On that note, it's a pain to travel with so if you are bringing a bottle, pop it into a Ziploc bag to save yourself any potential disasters!