



Portrait in Pastels With Lyn Diefenbach

Materials List

Paper:

One sheet Canson MITIENTES – we will be using a half to a full size sheet, depending on what size you want to work

Colour example: Flannel Grey, Sand, Bisque, Eggshell.

Orange or Tobacco for darker skin.

Any greyed-off colour works, or you may use Art Spectrum Colorfix, Art Spectrum Smooth or any of the sanded papers if you prefer.

Pastels:

Bring what you have.

Girault and Rembrandt have got some particularly good portrait colours.

Backing Board:

Have at least 4 sheets of other pastel paper to pad the board.

Other:

- ¼" Angle Shader Brush NEEF 995 – this is to brush away unwanted pastel
- Willow charcoal or Pastel Pencil for drawing a portrait
- Bulldog clips
- Paper Towel
- Kneadable Eraser

Subject Photos:

Make sure these are large, clear images preferably with a good play of light and dark. If you are doing your own printing from a computer, make sure that you use photo quality paper **not** plain paper.