



Living on the edge - Fearless Watercolours With Tony White

Materials List

Materials to bring:

These are merely **suggestions based on what I use personally**, but feel free to just bring whatever materials you are familiar and comfortable with. We'll be working from original printed references that I'll be providing and working on QuarterSheet or A3 sized paper, so please bring a board and easel to suit and set up comfortably just as you would at home. Sitting or standing, either way, as long as you're comfy.

Paper:

Arches OR Saunders, Rough 300gsm

Brushes:

Mops, Fans, Rounds, Hakes, Flats, Riggers. Variety of sizes. Whatever you have, just leave the teeny tiny ones at home.

Watercolour Brand:

Brand-wise, I use Schmincke primarily, but I do use a couple of Holbein colours as well. They are fantastic quality but once again, you don't have to go and spend up big. Anything you have already, we will work with and if you're on a budget, Cotman student-grade paints do a great job.

Colours:

Essentials:

Burnt Sienna
Raw Sienna or Yellow Ochre
Transparent Orange
Scarlet Red or a bright, primary red
Ultramarine Blue
Neutral Tint
Titanium White (Watercolour or Goache)

Extras

Cobalt Blue
Violet or a purple of some type
Holbein Lavender
Holbein Jaune Brilliant #1

Additional items:

Notebook or sketchbook and pencil
Water container
Towels
Tissues
Hairdryer and Extension lead
Spray Bottle
Old credit card or keycard. Something to scrape with if needed.
Masking tape or bulldog clips for your backing board (whatever your preference is)

Enthusiasm and willingness to have a great day! (NOT negotiable) 😊