



Boats and Seascapes, in Acrylics With Craig Penny

Materials List

Canvases:

You will be encouraged to complete 2 paintings over the course of the weekend, one per day, both 30"x24" (76x61cm). You will complete a third, smaller, painting (no more than 46x61cm (18"x24")) within a 1-hour deadline!

Please prime your canvases in a very pale blue in advance of the workshop.

Brushes:

A range of fine to broad brushes

Acrylic Paint – Suggested Matisse Colours

Prussian Blue
Cadmium Red
Primary Yellow
Sky Blue
Australian Sienna
Titanium White
Olive Green
Permanent Light Violet
Australian Blue gum
Raw Umber
Burnt Sienna

Other

Acrylic Palettes
Spray Bottle
Something to draw with
Palette knife
Impasto Medium, Gel Medium
Water Bucket
Rags
Drop Sheet