

**Modern Painting Concepts & Techniques with Palette Knife,  
(suitable for studio and plein air)  
With Todd Whisson**

**Materials List**

**Ground:**

Two canvas boards – approx. 45x60cm (18" x 24") - one per day. Prime with a neutral earth colour.  
OR

Two marine-ply boards – approx. 45x60cm (18" x 24") – one per day. Sand and seal with an oil-based varnish (and you can mix this with up to 20% turpentine). Can use two coats, but do not sand after the second coat as we want a smooth finish.

**Palette knives:**

- 1 x Large Straight-Edge Palette Knife preferred
- 1 x packet of 4 Assorted Crafright scrapers from Bunnings



**Oil colours:**

- Titanium white (S1)
- Cobalt Blue Hue (S1) or French Ultramarine (S3) or Ultramarine
- Permanent Magenta (S3)
- Cadmium Scarlet (S4) or Spectrum Red
- Australian Red Gold (S3)
- Cadmium Yellow Light (S4) or Lemon Yellow

**Other Items:**

- 2 x Size 12 (25mm) Square Flat Hog Hair
- 1 x Size 6 Round Hog Hair
- Art Spectrum Odourless Solvent and a container with lid to dispense it
- Roll of Paper Towel
- Mineral Turps to clean brushes
- Small rubbish Bag
- Apron