



Acrylics in Portraiture With Robyn Bauer

Materials List

Canvases / Boards:

2 x Canvas boards or stretched canvas, 40 x 40 cm approx. (16" square). Some students may do more or fewer paintings, but at a stretch you can use your A3 sketchbook if you do more.

Brushes:

Flat "Brights" synthetic taklon bristles are fine.

Range of sizes, ½ cm, 1cm, 2cm and 3cm. "Snap" by Princeton is a medium range choice, "Neef" synthetics are more expensive. Mont Marte is fine also.

Larger 4cm brush for preparing boards and a softer one for washes. Older hog bristle brushes for flecking and flicking.

Acrylic Paint

Atelier Interactive brand suggested in 80ml tubes.

Other brands are fine if you already have them.

White, Cadmium Yellow Light, Cadmium Yellow Deep, Yellow Ochre, Vermilion, Naphthol Crimson, Light Red Ochre, Ultramarine Blue, Pthalo Blue, Pthalo Green, Raw Umber, Mars Black, Brilliant Magenta.

Other

- A3 Spiral-Bound sketchbook. This will be used for drawing, painting and note-taking.
- Pencils and Charcoal. Bring a range 4B 6B and charcoal or conte pencils.
- Rags for brush wiping
- Spray water bottle
- Container for water (EG Ice-cream container size)
- Large plastic plates for palette or a large plastic lidded
- Palette knives
- Plastic Viewfinder (don't worry if you can't buy this, I will bring some)
- Bull dog clips are always useful also