



The Oil Portrait – Getting the WOW Factor With Lyn Diefenbach

Materials List

**** PLEASE DO NOT PRE-DRAW YOUR PORTRAIT ****

Canvas:

One Stretched Canvas – approx. 16 x 20 inches (40 x 50cm) for the portrait.

One Piece of 16 x 20 inches (40 x 50cm) canvas for the hands.

**** Please come with your canvas stained with a thin wash of raw umber (oil with a lot of solvent) ****

**** This needs 2 days to dry before the workshop starts****

Oil Colours – Winsor & Newton Artist quality or equivalent:

- Burnt Umber
- Raw Umber
- Cadmium Red
- Cadmium Yellow
- Alizarin Crimson
- Titanium White
- Ivory Black
- Naples Yellow
- Yellow Ochre
- Sap Green
- Prussian Blue

Other Brands:

- Winton Soft Mixing White
- Old Holland Red Umber
- Art Spectrum Cobalt Violet
- Schmincke Burnt Ochre Light (previously known as Flesh Tint)

Brushes:

- Rosemary & Co Filbert Series 276, Sizes 6,8,10 & 12 **OR**
Art Basics series 877KF Sizes 6, 8, 10 & 12 (available to pre-order from the Bienarté shop)

For drawing the portrait and for fine detail

- Rosemary & Co pure Sable Series 91 size 8 **OR**

Silva Renaissance 7110 Sable Cat's Tongue Size 8 **OR** any kind of small pointed brush.

NB: Lyn uses soft brushes, not bristle. You are welcome to bring your own favourites.

Miscellaneous:

- Paper Towels
- Large Palette (eg white painted MDF) approx 18 x 24 inches
- Odourless Solvent
- Willow Charcoal
- Mixing Palette Knife (metal)
- Old bath towel to cover table / drop sheet
- Archival Classic Medium

Photographs for Portrait:

Make sure these have excellent clarity, a good play of light and dark and are large enough to work from. If you are using computer printed photos, use photo quality paper NOT PLAIN.

Photographs of hands.

Table and Stand-up Easels are available to borrow at Bienarté