



## Aspects of the Seascape With Robyn Collier

### Materials List

#### Canvases / Boards:

3 x 12" x 16" (31cms x 41cms). Please use good quality canvases or give your boards a single coat with a white acrylic house paint. Cheap boards make the job of painting a lot harder as the paint does not flow on very well and you will find yourself filling in a lot of little holes - no fun!

#### Brushes:

A good selection of reasonable quality long bristle, flat brushes – say some small, medium and maybe one large. I use Art Basics 101F and 201F or 203KF. A stiff synthetic round 0 and also a fine synthetic sable for detail 0 or 00. PLEASE DO NOT BRING WORN-OUT BRUSHES OR ONES GUNKED UP AT THE FERRULE! It is important that you look after your brushes so that they are soft and flexible. A limited range of brushes is available at the Bienarté on-site Shop.

#### Oil Colours

Artist quality please. I don't mind which brand you use although some you can only get in Art Spectrum.

REDS	Pilbara Red. (Art Spectrum) Cadmium Red or similar
GREENS	Viridian
BLUES	Blue Black (Winsor and Newton) – Cobalt Blue
YELLOWS	Yellow Ochre - Australian Red Gold (A/S)- Cadmium yellow Pale (or similar)
BROWNS	Burnt Sienna
WHITE	Titanium White (Not old and stiff please).

#### Other

- Standing or table Easel - Bienarté does have some for use.
- Baby Oil for washing brushes only – in a sealed jar – preferably with a grid or steel wool to aid in the cleaning process.
- PLEASE DO NOT BRING MINERAL TURPS OR ANY OTHER PRODUCT.
- A small bottle of GAMSOL for painting medium. If you can't buy Gamsol there will be some available for purchase. Could also use Gamblin Solvent-Free Gel.
- A Good-sized palette. You will need plenty of room for mixing colours. Again, there will also be some available for use.
  - Double Dipper or Single Dipper for Gamsol medium.
  - Palette knife for mixing colours. (diamond shaped one for flexibility – medium sized)
  - Your normal painting kit including plenty of soft rags and paper towel or tissues.
  - Kneadable Putty rubber – thin willow charcoal if you would like to try my method of drawing in.
  - Blue Tac if you need to secure your board to easel. (always handy)
  - Plastic Bag for rubbish.

Photographs will be sent out for you to download on to your phone or tablet.