



Abstraction, Nature and Colour With Peter Griffen

Materials List

Paper:

At least 20 sheets of cartridge paper, approx. 60cms x 40cms
(Other painting surfaces, artist paper, canvasses are also welcomed, but not necessary)

Brushes:

A range of very fine to broad (approx. 6cms) brushes

Acrylic Paint

White 500ml – lots more white than other paint is important

Black

A 'Warm' Yellow

A 'Cool' Yellow

A 'Warm' Red

A 'Cool' Red

A 'Warm' Blue

A 'Cool' Blue

If possible – Phthalo Green, Dioxine Purple, Orange

Other

Derivan Polymer Gloss Varnish 500ml

Spatula

Bucket

Small plastic containers

Rags and/or paper towels

Scissors and/or Stanley knife

Spray Bottle

Extras

Bring anything else you may want to use, such as:

Found objects, old magazines (for collage)

Other acrylic paints, crayons, pastels

Pens and pencils

Charcoal, Inks

Support board and tape

Small paint rollers,

Modelling compound

Gesso

Trowel