



Watercolour Impressionism With Greg Allen

Materials List

Paper:

Arches, Saunders or Canson. You can use pads, blocks or sheets (that you can cut to size).

300gsm Rough or Cold Pressed is fine.

Aim for a *minimum* size of 9" x 12" or 23 x 31cms, but preferably go a bit bigger

Brushes:

You'll need 6 to 8 brushes of various sizes from small (sizes 4,6,8) to big (sizes 20, 24). Bring what you have. A 1" mop brush could be useful.

Watercolours:

Bring your favourite watercolours, but please ensure they are good quality, such as Art Spectrum, Winsor & Newton, Rembrandt, Daniel Smith, Holbein. The most important colours are:

- Cadmium Yellow / Aureolin Yellow
- Crimson Red
- Ultramarine Blue or Cobalt blue
- Burnt Sienna
- Purple
- Sepia or Black
- A general Green (such as Viridian)

Other Items:

- Large palette for mixing (or lidded palette for containing and mixing)
- 3-ply wooden board that's big enough to put or tape your paper on each day
- 2" (5cm) wide roll of masking tape
- HB pencil
- Eraser
- Rag or box of tissues
- Small spray water bottle
- Empty large container for water
- Small jar of black waterproof drawing ink
- A large old towel to cover your table

