

Still Life in Oils With Bronwyn Searle

Materials List

Canvas:

12"x 16" (30cms x 40cms) primed cotton duck prepared canvas x 1

Brushes:

- Cheap flat 5cms for painting base canvas acrylic colour
- For oil painting, 2 Fine point synthetic round Sable eg Jasart Fine No.1 – these are quite cheap
- Neef 95 round stiff synthetic No.1
- Neef 95 flat stiff synthetic Nos. 2, 4 & 6
- Hog hair fan brushes – No.4 (any brand)

Oil Colours:

- Titanium White
- Spectrum Red
- Spectrum Yellow
- Ultramarine Blue
- Indian Red
- Sap Green
- Ultramarine Violet
- Phthalo Blue

Acrylic Colours:

- Spectrum Red
- Spectrum Yellow

Other:

- Charcoal Pencil to transfer the image to the prepared canvas
- White soft pastel for marking the grid on the prepared canvas
- Cheap 40cms ruler for marking the grid
- Palette knives – 2 x Size 8
- Palette suitable for oil painting
- Odourless Solvent and a sealable metal container/jar with lid
- Stand Linseed oil
- Tear off disposable Palette or a plastic plate for the Acrylic painting
- Camera – each student to bring a small camera or smart phone
- Paper towel or soft cotton rags