



***Aquarelle Pencils***  
**With Jan Lawnikanis**

**Materials List**

**Aquarelle Pencils**

Also known as water-soluble or watercolour pencils. Bring as many colours as you can afford (**at least 24** but preferably more).

These can be used for all 'dry' techniques. If you also own non-Aquarelle pencils, bring those too, but please avoid children's or students' coloured pencils as you will be frustrated with their limited potential.

**Watercolour Supplies**

Please bring whatever watercolour supplies you already own (or borrow Jan's). They will only be used for a quick background.

**Other Supplies**

- Graphite (lead) pencils – B or 2B or 0.5mm mechanical pencil.
- Kneadable eraser
- Pen and paper for note-taking
- Sharpener. For long-term use, Jan recommends desk-type rotary sharpeners that cost between \$20-\$50 and are available from Officeworks (not ones with a suction cup on the bottom). Alternately small metallic sharpeners will do, but ensure that your pencils fit the sharpener hole. Jan will bring 3 to share.
- An A4 sheet of graphite transfer paper (not carbon paper)
- Drawing board, such as MDF (must be smooth). And bring something to rest one end of the board on, so you can slate the board upwards.
- Masking tape
- New soft-bristle brush, 5cm/ 2" or wider, to brush away pencil crumbs
- A "dud" photograph or transparency to use under your drawing hand to prevent smudging your work
- 2 sheets of A4 paper or larger – artists' quality. Hot Pressed, watercolour paper. 100% cotton, 300gsm. Or use a watercolour board which is perfect for these techniques.

**Optional Extras**

Battery operated eraser (some discount stores have cheap ones)

Pencil extenders

Jan will supply solvent