



Pastel Still Life & Collage With Tricia Reust

Materials List

Paper:

You'll want a visual diary and pencil to take notes and sketching out compositions.

Board with half sheet Art Spectrum Colour Fix paper masking-taped to it (your choice colour though not a dark). I will be using white. Blue Haze and Soft Umber are also good colours.

Cut the other half of your Art Spectrum Colour Fix paper into four – these will be used for the four exercises. Or bring along scrap pieces of pastel paper for four exercises.

Drawing Materials:

Your regular soft pastels (I use Art Spectrum); kneadable eraser; torchon; and some pastel pencils for detail. A basic palette includes a hot and cool each of red, blue and yellow; an orange, green and purple; white; yellow ochre; burnt sienna and burnt umber; and any colours appropriate to the still life objects you choose to draw.

(Please note – Rembrandt pastels do not mix with water very well. The newer Art Spectrum soft big block pastels are great for final layers of colour).

Binder Medium and an old flat bristle brush for application with collage. If you do not have any and are hesitant about collage, you can share mine.

Art Spectrum clear pastel primer is essential.

Collage Materials:

Thin papers e.g. tissue paper, brown wrapping paper, scraps of thin fabric, paper doilies, printed napkins, photocopied music, maps etc, ticket stubs and so on. I will have a limited supply to share.

Paper towels, large old towel or other protection for work surface.

Container for water. Paint brush for moving wet pastel around – a flat Taklon at least half an inch wide is suggested.

Reference material:

Your chosen still life subject/s. I will also have some reference photos to share.

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