



## Watercolour Impressions With Chan Dissanayake

### Materials List

#### Paper:

Saunders Waterford 300gsm, rough **or** Arches 300gsm, rough or medium

(I encourage the students to work in quarter sheet papers. One full sheet is sufficient for a day's work)

#### Brushes:

I use a medium size squirrel mop brush with a sharp point (Size 8 to 12) for most paintings. As the sizes vary with different manufacturers it is difficult to specify an exact size. A good quality brush will hold lot of pigment and present a sharp point when fully loaded. You don't need to buy Sable brushes which are very expensive, but please get a few artist- quality brushes. It will make a significant difference to your work.

#### Essential Brushes

Medium Size squirrel hair or natural hair Mop brush (Size 8 to 12)

Size 12 round Brush with sharp point (Synthetic or Natural hair)

Size 8 Round with sharp point (Synthetic or Natural hair)

Size 0 or 1 Rigger (Synthetic)

#### Extra Brushes (Optional)

Size 6 Dagger also known as a "Sword brush" (Natural Hair)

1" / 2.5cms Flat Brush (Synthetic)

2" / 5cms Hake (Natural Hair)

#### Paint

If you already have watercolour paint, bring what you have. But If you are buying please make sure you buy artist quality paints. I prefer to use tube paints as they can be left on the palette to dry and can be reused. Essentially you will need warmer and cooler primary colour.

#### Essential Paint

Cerulean blue (Cool)

Ultramarine blue (Warm)

Raw Sienna or Yellow Ochre (Cool)

Cadmium Yellow Light (warm)

Cadmium Red Light (Warm)

Permanent Rose **or** Alizarin crimson (cool)

Burnt Sienna

Neutral Tint

#### Extra Paint (Optional)

Cobalt blue

Turquoise blue Light

Raw Umber

Chinese White

Australian Red Gold **or** Quinacridone Gold

### Watercolour Board

You will need a board for mounting the watercolour paper. A cheap option is to get one from a hardware store. A board with some sort of coating will be desirable as it will be saturated with water. You will be provided with a desk space, however the board will need to be rested at a slight angle. If you have a foldable easel it can be rested on the desk with the board mounted at a desirable angle. But an old tissue box or stack of books would do a similar job.

### Mixing palette

Plastic or Metallic mixing palette with sufficient wells for mixing large washes. I use a foldable mixing palette from Holbein. However, there are inexpensive plastic imitations that serve just as well. A white porcelain plate or butcher's tray would also be fine.

### Other Extras

2B Lead Pencil or Mechanical Clutch pencil with fillable 2B Lead

Box of tissue paper

Water container

Water spray bottle - Atomiser

Masking Tape or Paper clips

Old towel or sponge to remove/control excess water

Failed or old painting so we can use their backs for rough work without wasting paper!

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