



## Painting the Portrait in Oils With Isabella Allis

### Materials List

#### Canvas Board:

12" x 16" (30cms x 40cms) Stretched Canvas/ Canvas Board/ Gesso Panel.

Please prepare your canvas or board **at least a week before** the workshop by applying a layer of light brown oil paint to it (burnt umber with white, or burnt sienna with white, or raw umber with white). A smooth layer of the same colours in acrylics is also acceptable.

#### Drawing Materials:

- White charcoal pencil (Generals recommended), reddish brown Pitt pastel pencil, HB/F pencil
- Kneaded eraser & compass

#### Brushes:

- Small, medium and large flat/bright and filbert brushes - bristle and synthetic (firmer brushes recommended such as NEEF).
- Small bristle/ synthetic fan brush
- Small & Medium mop brush for blending
- Small round brush size 0 (detailer)
- Liner/ rigger brush (eg Mont Marte Taklon Liner 5/0)

#### Oil Colours:

You are welcome to bring in the brands you usually use. Across all brands, Professional Artists' Colours will give better representation than student colours but one or two of the following suggested brands may be suitable from a student range (such as Flesh Tint by W&N Winton).

Isabella uses Art Spectrum unless otherwise stated:

- |                                 |                                      |
|---------------------------------|--------------------------------------|
| • Titanium White                | Cadmium Yellow                       |
| • Lemon Yellow                  | Cadmium Orange                       |
| • Yellow Ochre                  | Cadmium Red                          |
| • Alizarin Crimson              | Burnt Sienna                         |
| • Vandyke Brown                 | Cadmium Green Pale (Winsor & Newton) |
| • Sap Green (Winsor & Newton)   | Viridian                             |
| • Ultramarine Blue              | Cerulean Blue                        |
| • Brilliant Magenta (Langridge) | Dioxazine Purple (Art Prism)         |
| • Flesh Tint (Winton)           | Raw Sienna                           |

#### Other:

- Odourless Solvent (Art Spectrum or other), bring in a sealable metal container
- Refined Linseed oil (small container)
- Flexible small palette knife (Art spectrum recommended)
- Tear off disposable Palette (eg Reeves tear off palette 12" x 16" or approx. 30cms x 40cms)
- Paper towel and rags