



Coastal Scenes and Water in the Landscape, in Acrylics With Craig Penny

Materials List

Canvases:

2 – 3 stretched canvases in square or landscape format, at a comfortable working size to complete one per day (approx. 60cms x 40cms). Please prepare your canvases with a very pale blue covering. You can achieve this with a touch of cobalt blue in your gesso. Alternately use a Matisse background colour called Whisper Blue

Brushes:

A range of very fine to broad brushes

Acrylic Paint – Suggested Matisse Colours

Cobalt Blue
Prussian Blue
Cadmium Red
Primary Yellow
Sky Blue
Australian Sienna
Titanium White
Australian Sap Green
Permanent Light Violet
Aqua Green Light
Raw Umber
Burnt Sienna

Atelier Colours: Pacific Blue, Pastel Aquamarine

Other

Acrylic Palettes
Spray Bottle
Something to draw with
Palette knife
Photo references
Impasto Medium, Gel Medium
Water Bucket
Rags
Drop Sheet