



Finding *Your* Voice – Abstraction and the Landscape With Anita West

Materials List

Paint:

Please bring any acrylic paint brand that you have already, but please include transparent and semi-transparent colours.

Different brands have different names for them, but all of the good quality brands should have the transparency indicated on the tube.

The range could include:

- Ultramarine
- Raw sienna
- Raw umber
- Paynes grey
- Permanent alizarine
- Dioxine purple
- Quinacridone red violet
- Red gold
- Phthalo blues and greens
- some blacks
- transparent yellows

Please include white

You don't need all of these, just the ones you normally use.

Canvas:

Please bring a primed linen canvas or polycotton canvas.

Two is better so that you have another one to work on whilst one is drying.

Don't expect to have either of these finished over the weekend – you will be just starting the surface layering.

Try to work **larger** than you are normally comfortable with, (within reason of course – constraints on space in your car and studio set up etc). If you have an

old canvas that you would like to paint over or use as a base for a new painting, then that will also work. It's easy to get fiddly with small, so go big!

Other Materials:

- Paint brushes – large and small
- Willow charcoal
- Plain white & Coloured chalk
- Atelier clear painting medium, and any other mediums if you have a preference
- Fine mist water bottle
- Palettes (preferably white)
- Palette knife (if you use one)
- White towel rags (cloth nappies are good, or old white towels)

NB: Old sheets and tea towels aren't generally absorbent enough