

Palette Knife Painting in Acrylics With Don Milner

Materials List

PAINT

Don uses mostly Atelier paints for his workshops and his suggested colours from their range

Chroma A2 or similar are ideal for beginners and are slightly more cost-effective, Don **does not recommend Jo Sonja or Chromacryl** for his students.

These are the basic colours, but if you don't have them, just bring what you have from home and we can work with those, you will still have a great learning experience!

- * Titanium White (Large size) Chroma A2 is ideal
- * Cadmium Yellow "Medium"
- * Cerulean Hue
- * Cadmium Red Light "Scarlet" or Naphthol Red Light
- * Alizarin Crimson
- * Paynes Grey
- * Cadmium Yellow "Lite or Lemon"
- * Phthalo Green
- * Ultramarine Blue
- * Purple
- * Burnt Umber
- * Yellow Ochre or/- Yellow Oxide

OPTIONAL

* Phthalo Turquoise * Phthalo Blue * Brilliant Violet * Orange * Burnt Sienna * Raw Umber * Raw Sienna * Light Red Ochre or Light Red Oxide (A2) (Small)

Brushes

- Hog bristle bright in #10, 6
- Taklon bright #10 &/or #16
- Fine rigger brush
- Taklon pointed round #4
- NEEF 95 bright stiff synthetic #8
- Bristle Flat #4 or 50mm

Other Materials

- Suitable palette or 6 white plastic dinner plates (must have smooth bases)
- Painting palette knife for mixing – must have a goose neck
- 2 water containers (ice-cream containers) or 2 small plastic buckets
- Pencils 4B & Kneadable eraser
- Stretched canvas 2 x (40 x 50cm) – available to buy from Bienarté for \$27 each.
- Stretched canvas 3 x (20 x 30cm) approx. or similar for exercises
- FINE MIST squirt bottle (not a garden sprayer)
- A3 Cartridge sketching pad
- 25mm (w) roll of masking tape & 3m tape measure
- Box of tissues
- Clean cotton cloth or rags
- 1 small and 1 bath towel

Clothing should be comfortable and suitable for painting in.

Table easels and stand-up easels are available at the studio

