



Portrait in Oils With Lyn Diefenbach

Materials List

Canvas:

One Stretched Canvas – approx. 16 x 20 inches (40 x 50cm). Available to purchase from Bienarté shop.

(Optional: 2 canvases. The number of canvases is dependent on your level of experience and speed of painting)

Oil Colours – Winsor & Newton Artist quality or equivalent:

- Burnt Umber
- Raw Umber
- Cadmium Red
- Cadmium Yellow
- Alizarin Crimson
- Titanium White
- Ivory Black
- Naples Yellow
- Yellow Ochre
- Sap Green

Other Brands:

- Winton Soft Mixing White
- Old Holland Red Umber
- Art Spectrum Cobalt Violet
- Schmincke Burnt Ochre Light (previously known as Flesh Tint)

Brushes:

- Escoda Prado Sintetico series 3160 size 8 cat's tongue **OR** a small pointed brush for drawing the portrait
- Art Basics series 877KF Sizes 8, 10 and 12 (available to pre-order from the Bienarté shop) **OR** Sizes 8, 10 and 12 NEEF Series 460 Indian Sable Imitation Filbert

(Note: Lyn uses soft brushes not bristle. You might have your own favourites and you are welcome to bring those.)

Miscellaneous:

- Paper Towels
- Large Palette (eg white painted MDF) approx 18 x 24 inches **OR** disposable palette
- Odourless Solvent
- Willow Charcoal
- Mixing Palette Knife (metal)
- Old bath towel to cover table
- Photographs for Portrait (make sure these have excellent clarity, a good play of light and dark and are large enough to work from) If you are using computer print-out use photo quality paper NOT PLAIN.

Table and Stand-up Easels are available to borrow at Bienarté