

# ART MATERIALS LIST

## LANDSCAPE IN OILS

With John Wilson

*In the unlikely event that the course does not go ahead, please refrain from purchasing your materials until two weeks prior to the commencement of the course.*

**Oil Colours** - Winsor and Newton *artist quality only*

### Cool Primary Colours

- Rose Madder Genuine
- Cobalt Blue
- Lemon Yellow Hue

### Warm Primary Colours

- Cadmium Scarlet
- French Ultramarine Blue
- Yellow Ochre

### Extra Colours

- Burnt Sienna
- Cadmium Yellow Pale
- Indian Yellow
- Burnt Umber
- Large Titanium White
- Veridian
- Cadmium Orange
- Cerulean Blue
- Indian Red

This is an intermediate/ advanced workshop. Please do not disadvantage yourself by bringing cheap brands. Most other oil colours are incompatible with the advanced techniques we will be using.

### **Brushes**

A good selection of long flat, square hogs hair brushes, Eterna 777 series flat, Nos. 16, 10, 8 & 6. One Rowney Kolinski 101 Sable No 4 for fine line work and one No 2 and No 3 pointed round hogs hair brushes.

### **Other Materials**

Distilled Gum Turps and a dipper for mixing with oil colours  
Odourless turps and a sealable container for washing the brushes

### **Boards**

Canvas Boards or Textured MDF Boards, 2 – 45cm x 30cm, 1 – 30cm x 22cm

Bring all your usual painting kit including French Box Easel, oil colours, tissues, brushes, spare palettes, etc.

You are welcome to borrow a table easel or stand-up easel from Bienarté

### **Bienarté**

15 Nariel Street, Albion, QLD, 4010

07 3262 1808 or 0409 641 426

[team@bienarte.com.au](mailto:team@bienarte.com.au)