



## **Chance, Understatement and Simplicity Mixed Media | John Lovett**

### **Materials List**

#### **PAINT**

- French Ultramarine Blue
- Phthalo Blue - Green or Yellow shade (or Winsor or Prussian)
- Permanent Alizarin Crimson (or Art Spectrum Permanent Crimson)
- Permanent Rose
- Quinacridone Gold (or Indian Yellow)
- White Gouache
- Small container of Gesso

#### **OPTIONAL COLOURS:**

- Cobalt Blue
- Aureolin
- Phthalo Green
- Burnt Sienna
- Indigo

#### **INK**

- Burnt Sienna pigment ink (Art Spectrum) Screw cap on tight and seal in zip lock plastic bag if flying.
- Plain dip in pen and nib

#### **BRUSHES**

- 1/2 inch at Taklon (One Stroke)
- 1/4 inch at Taklon(One Stroke)
- 1/8 inch at Taklon(One Stroke)
- #1 or #2 Taklon liner
- Neef are a good brand of taklon brush
- An old 1/2" bristle house painting brush (I will supply these)
- 2" or 3" Hake brush (GOAT HAIR)

#### **OLD HAND TOWEL**

Handy for adjusting the amount of water in your brush.

#### **PALETTE**

Small enamel or plastic folding palette

## PENCILS

- A couple of Schwan Stabillo or Conte, pastel pencils (Brown/ Grey)
- A black and a white charcoal pencil.
- A couple of inkstense pencils (Brown/ Grey) and a craft knife to keep them sharp

## WATER SPRAY BOTTLE

Small atomizer type sprays are best for traveling. If you can't find one of these, cut down the tube on a normal spray bottle to screw onto a smaller container.

## PAPER

I prefer Arches Watercolour blocks 300gsm (140lb) 26x36cm (approx.10" x 14") or I carry sheets of arches paper cut into quarters and tape them onto a core flute backing board with masking tape as I paint on them.

## OTHER STUFF

- Masking Tape
- Small sketch pad
- If you have one, iPad or smart phone to view images