



Mixed Media on Canvas With Tricia Reust

Materials List

Please do not be overwhelmed by this list – you have many choices on what to bring and you are welcome to bring the **barest minimum of supplies**.

Canvases:

2 pre-primed canvases, one no larger than 11"x14" (28x36cm), and one at least 24"x30" (61x76cm). This is a good opportunity to reuse old canvases – just place a layer of white gesso over the old painting.

Paper and Pencils:

You'll want a visual diary to take notes and sketch compositions. Make a paper stencil during the workshop from this diary. A water-fast black ink pen (for drawing on white tissue paper), such as Pigma Micron.

Acrylic colours:

Please bring a selection - some good colour choices include Red Gold, Permanent Alizarin, Phthalo Turquoise, Quinacridone Magenta, Ultramarine Blue, Cerulean Blue, Dioxazine Purple, Payne's Grey, Transparent Yellow and any of the Siennas and Umbers. White gesso.

Optional – white and black Atelier Free Flow for final details.

Brushes:

Your regular acrylic brushes and at least one flat quarter inch Taklon and a Taklon liner brush; cheap wide bristle brush for medium application.

Mediums:

Essential Binder Medium; Clear Painting Medium or Middle Painting Medium; impasto gel (also called heavy gel gloss) and/or Texture Medium (also called modelling compound); Spray varnish (I use Satin)

Collage materials:

Any thin papers and fabrics, Tissue paper (at least one sheet of white essential) and any other interesting papers that you wish to use, including (you do not have to bring everything) printed napkins, paper doilies, ticket stubs, photocopied music and maps etc, snake skin, thin paper bark, thin and flat scraps of metal or jewellery etc.

Bring along anything you wish to incorporate as part of the collaged surface and we'll see if it can be used.

Essential Others:

A couple of containers for water (eg old ice-cream tubs)

A **sponge roller is essential** – we use this to roll out our glazes and for certain effects on the canvas.

Large, at least A3 size, 300gms sheets of paper (4 pieces max)

Palette – must be large and **flat** (no recesses)

Palette knife, combs and/or other tools with which to create textured lines

Water misting spray bottle;

Masking tape

Paper towels essential and rags (use an old towel to cover the table surface).

Cling wrap.

Optional Others:

Empty small squeeze bottle with a nozzle eg. sauce bottle or hair dye bottle (we are going to mix some of the mediums in order to draw with raised texture lines).

Matt Spray (used to protect your drawings etc for collaging – you only need this if you are using drawings or other collage materials that require protection before adhesion).

Art Spectrum clear Pastel primer (optional - used to restore tooth if you are going to be drawing on canvas with charcoal/pastel etc).

Reference photos; landscape, birds, flowers, figures etc – any motifs you want to explore.

Texture materials; plastic doilies, leaves, anything with a heavily patterned surface etc.

Stamps and stencils, either manufactured or ones you have made yourself, including bubble wrap, leaves, sliced louffa, patterned objects etc. NOTE – we make a paper stencil; we can stamp and print just one object such as a leaf so anything else is optional.

Drawings (graphite and/or charcoal) from home to use in collage.

Charcoal stick and charcoal pencil, white pastel stick and white pastel pencil if you wish to draw on the canvas.

I will bring along stencils, stamps, and some collage materials to share.