

Modern Impressionism-In-Action Workshop



2022 Student Art Requirements for Oils

Subjects Landscape, Seascape & Interior
(Each student will be provided with a reference photograph per studio day)

Preferred Oil Paints

Archival - Titanium White
French Ultramarine Blue
Pthalo Green
Yellow Ochre
Light Red Ochre
Cadmium Yellow Medium
Cadmium Orange
Cadmium Red Light (Scarlet)
Permanent Alizarine

Medium Archival Odourless Lean Medium for mixing paint (Fastest Drying)

Solvents Archival Odourless Solvent for cleaning brushes at the end of the day.

Brushes **Art Spectrum**
1 x 1000F, size 12 **Long Flat** Bristle Hog Hair **Not** Synthetic/Bright (Approx. 1" wide)
1 x size 6 Filbert **Hog Hair** (Approx. ¼ inch wide)
Synthetic
1 x size 12 synthetic long flat brush ¾ - 1" wide
1 x size 6 synthetic long flat brush. ¼ inch wide
2 x size 2 liner/rigger synthetic with long bristle

Boards Smooth Canvas or Hardboard (MDF)

<u>Size</u>	<u>Qty</u>
12" x 16"	1
10" x 12"	2

Preparation MDF seal raw panel with an acrylic undercoat and apply one coat of gesso.
Then coat boards **or** canvas with cream interior acrylic house paint at a ratio of 50% paint & 50% water. (Please refer page 2 of 2).

Misc. Standing or table easel, flat non-porous **palette (Laminex/Glass/Perspex)** approx. (16" x 12"), metal palette knife, tissues, paper towels & cotton rags.

These art requirements are only a guide.

PLEASE NO FILMING OR PHOTOGRAPHING OF ARTWORKS AT WORKSHOP. THANK YOU

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Student Art Requirements

Board & Canvas Preparation

(MDF) Medium-density fibreboard is an engineered wood product made by breaking down hardwood or softwood residuals into wood fibres, often in a defibrator, combining it with wax and a resin binder, and forming panels by applying high temperature and pressure.

1. One coat of primer or undercoat (Apply to seal the surface)
2. One coat of gesso
3. Mix in 50% cream *Interior Acrylic House* paint and 50% water & apply one coat to tint the surface.

CANVAS

White Canvas:

1. Mix in 50% cream *Interior Acrylic House* paint and 50% water apply one coat to tint the surface.

Non-Sealed Canvas:

1. One coat of primer or undercoat (Apply to seal the surface)
2. One topcoat of white *Interior Acrylic House* paint.
3. Mix in 50% cream *Interior Acrylic House* paint and 50% water & apply one coat to tint the surface.

ALL coats to be applied preferably with a large synthetic brush.

The secret to having a good board surface is so it's not too **rough**, **porous** or not too **slippery**. I like to call it the Goldilocks formula. It needs to be **just right**! It can take a bit of experimentation but it's better for the board to be a bit towards the smooth side.

For a visual demonstration, please view my YouTube board preparation video on this link:
<https://www.youtube.com/watch?v=arxok9bmLZ4>

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