



## Bold Abstract Florals, in Acrylics or Oils With Llewellyn Skye

### Materials List

#### Canvases:

At least 3 primed canvasses - can be various widths, as long as they are the same height, no smaller than 91cm high.

**Try to work larger than you are normally comfortable with** (within reason of course – constraints on space in your car and studio set up etc).

#### Brushes:

A range of very large to medium, broad brushes

#### Acrylic or Oil colours

For the sake of drying time we will work in acrylic, although I am mainly an oil painter in my studio. For those who would prefer to work in oil, they are welcome to do so but please use a **fast-drying medium** and acrylics to paint the backgrounds.

Please bring any acrylic paints/colours that you would like to work with, better quality brands are strongly encouraged, a general list below

Titanium White **A lot of this please**

Black

Quinacridone Magenta

Glow Pink (by Permaplastik) <https://musgraveart.com.au/product/permaplastik-glow-pink-2/>

Yellow Ochre

Burnt Sienna

Raw Umber

Alizarin Crimson/Permanent

Cadmium Red

Ultramarine Blue

Phthalo Green/Blue

Cadmium Yellow

#### Other

A gel gloss medium - I like to use 'Heavy Gel Gloss' by Atelier

Water Jars

Rags

Large sized palette

Palette knife

Water Spray

Smart Phone or tablet

Drop Sheet/ Bath towel

Drawing materials (for warm up exercises and compositional sketches)

Large sketching paper - at least 10 pieces

Willow Charcoal

Bienarté

15 Nariel Street, Albion, QLD, 4010

07 3262 1808 or 0409 641 426

[team@bienarte.com.au](mailto:team@bienarte.com.au)