



Seascape in Acrylics With Don Milner

Materials List

PAINT

[Please Note: Don uses mostly Atelier paints for his workshops and classes, therefore, his suggested colours below have been chosen from their range]

Chroma A2 or similar are ideal for Beginners and are slightly more cost-effective, However, Don **does not recommend Jo Sonja or Chromacryl** for his students.

These are the basic colours, but if unable to bring, just bring what you have from home and we can work with those, you will still have a great learning experience.

- * Titanium White (Large size) Chroma A2 is ideal
- * Cadmium Yellow "Lite or Lemon"
- * Phthalo Green
- * Phthalo Turquoise
- * Cerulean Hue
- * Ultramarine Blue
- * Purple (*must not be Dioxin Purple*)
- * Cadmium Red Light "Scarlet" or/- Naphthol Red Light
- * Alizarin Crimson
- * Burnt Umber
- * Burnt Sienna
- * Paynes Grey
- * Yellow Ochre or Yellow Oxide
- * Light Red Ochre or Light Red Oxide (A2)

- * Atelier Clear Painting Medium
- * Atelier 'Regular' Gel Medium

OPTIONAL

* Phthalo Blue * Brilliant Violet * Prussian Blue * Paynes Grey * Raw Umber * Raw Sienna * Atelier Slow Drying Medium

Please feel free to bring what you have at home to try also

Brushes

- Hog bristle bright in 15mm and 20mm
- Taklon pointed round 4mm
- Taklon bright 8mm and 10mm
- NEEF 95 bright stiff synthetic #8
- Fine rigger brush
- Cheap Bristle Flat #4 or 50mm

Other Materials

- Suitable palette or 6 white plastic dinner plates (must have smooth bases)
- Painting palette knife for mixing (as per photo)



- 2 water containers (ice-cream containers) or 2 small plastic buckets
- Dish washing liquid
- Pencils 4B and willow charcoal (6mm x 2)
- Kneadable eraser
- Stretched canvas 1 x (50 x 60cm) approx.
- Stretched canvas 2 x (30 x 40cm) approx. for exercises
- Fine Mist squirt bottle (not a garden sprayer)
- A3 Cartridge sketching pad
- 25mm (w) roll of masking tape
- 3m tape measure
- Box of tissues
- Clean cotton cloth or rags
- 2 old towels

These are the basic materials required for the workshop. You are welcome to bring some of your own materials and palette knives to add to the list.

Clothing should be comfortable and suitable for painting in

Table easels and stand-up easels are available at the studio