



Realistic Birds in Acrylic With Robert Kerswell (REK)

Materials List

Paint:

Rob uses Golden Heavy Body Acrylics.

Your range should include:

- Vandyke Brown
- Phthalo Blue (green shade)
- Cadmium Red
- Titanium White
- Burnt Umber Light
- Payne's Grey
- Cadmium Yellow
- Quinacridone Red

Paper/ Canvas:

Please bring a primed linen canvas or polycotton canvas, 30x40cm (12"x16").
300-400gsm paper

Brushes:

Please bring a good range of brushes.

Rob uses Royal & Langnickle Angular Taklon Brushes (set of 3), NEEF Synthetic - Filberts, sizes 0, 6 and 8, Bright size 2 and Round sizes 1 and 4. Rob also uses AS Flat Sable Long Handled sizes 2, 4 and 6.

Mediums:

Rob uses Liquitex Flow Medium, Golden GAC 100 Acrylic Medium, Gloss Varnish, Art Spectrum Gesso, AS Odourless Turps and Chroma Brush Cleaner. Please bring any of these or their equivalents.

Other Materials:

- 2B Pencil, Eraser and sharpener
- 60ml syringe
- Lint roller with peel-off sticker